

DETAILS,—LITTLE CHARLTON HOUSE.

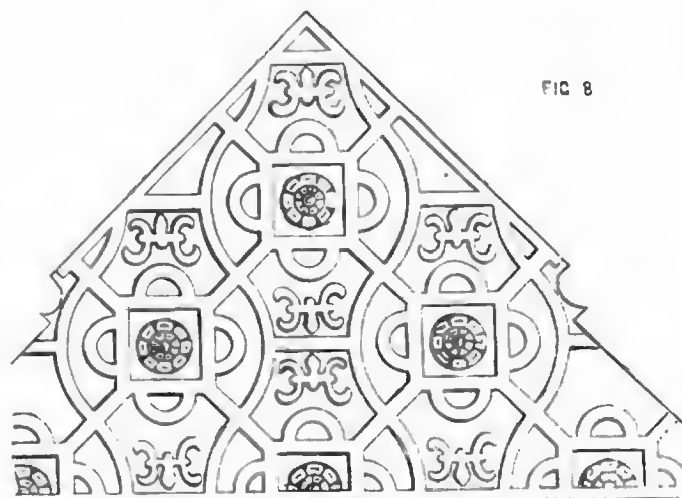


FIG. 8

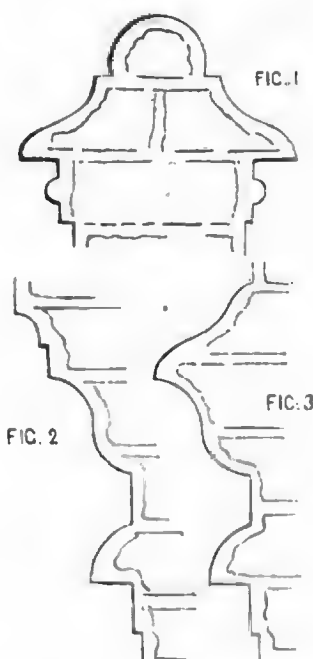


FIG. 1

FIG. 2

FIG. 3

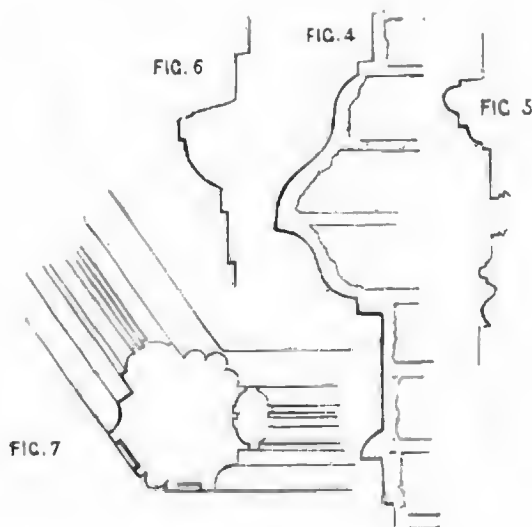


FIG. 6

FIG. 4

FIG. 5

FIG. 7

the form is repeated in the centre of the garden side, but it is here corbelled over at the height of 6 feet 6 inches from the ground, and a small doorway made beneath. The garden front of Little Charlton, 68 feet in length, is very handsome; a view of it, with an interior of the triangular window, has lately been published.* This form of window was formerly very common in England. In the vicinity of Little Charlton was a building called Leeds Abbey (now destroyed), which had them, as is proved by the view given by Kip in his "Theatre de la Grande Bretagne."

Little Charlton was erected by Robert Filmer, Esq., who was for twenty years prothonotary of the Common Pleas in Queen Elizabeth's reign. Among John Thorpe's sketches preserved in Sir John Soane's museum, is to be seen the complete plan; pages Nos. 171 and 172. The great hall and parlour are placed in the centre, the great chamber above them, and the gallery at top. In consequence of the marriage of Sir Edward Filmer, Knight,

son of the prothonotary, and the purchase by him of the adjoining manor of East Sutton from his brother-in-law, John Argoll, Esq., Little Charlton was deserted by the family, suffered to remain incomplete, and was only occupied as a farm-house. In this state it remained till within the last few years. The interior is very curious, nearly every room containing some rich fire-place, cornice, or ceiling. For the assistance of any student who may be desirous of drawing out the front, represented in the print, the details are here given.

Fig. 1 is a section of the coping or parapet; fig. 2, the upper cornice, under eaves; fig. 3, the upper cornice; fig. 4, the lower cornice; fig. 5, cap and base of small columns; fig. 6, moulding round attic window; fig. 7, angle of bay window, garden front; the details of the triangular window are the same. These details are drawn one eighth full size.

The dimensions of front are—height of rag stone base, 2 ft. 3 in.; from top of base to under side of first cornice, 9 ft.; cornice, 2 ft. 6 in.; second story, 9 ft. 3 in.; cornice,

1 ft. 5 in.; height of parapet wall, 3 ft. 5 in. from parapet to top of gable, 12 ft. 3 in. The width of the front is 22 ft. 6 in., the triangular window, 7 ft. 9 in.

Fig. 8 is the ceiling of the triangular window, shewing the way in which it is ornamented with the emblems of England and France.

C. J. RICHARDSON.

BEDFORD CHAPEL, NEW OXFORD STREET.

ALL who have passed through this fine opening must have observed the extraordinary transformation which has been effected of a heavy, ugly brick building, known as Bedford Chapel, into a light, indeed, in the main, effective structure, by means of cement and skill. A correspondent, who has addressed us on the subject, expresses his regret that it was not "rebuilt to range with the straight line, increasing as it does by its present position, the broken and divided effect already too evident in this admirable opening." The proprietors would probably let Shakespeare answer this ob-

* Studies from Old English Mansions, Plate, Furniture, &c. &c. 2nd series. T. M'Lean.